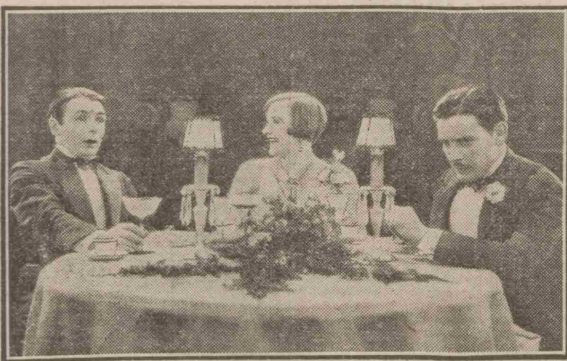


THURSDAY'S PROGRAMME AT YORK.

Table listing various horse races and their participants, including MIDDLETHORPE MAIDEN SWEEPSTAKES, GREAT YORKSHIRE STAKES, and HAREWOOD HANDICAP PLATE.

DOUGLAS FAIRBANKS' STUNTS IN "DON Q., SON OF ZORRO."

CONSTANCE TALMADGE'S UNIQUE ROLE.



George K. Arthur, Constance Talmadge, and Ronald Colman in "Her Sister From Paris."

With the news that Douglas Fairbanks in his latest screen success, "Don Q., Son of Zorro," will be the feature attraction next week at the Kinnaird Picture House, Dundee, comes the added announcement that this famous star has, for the time being, stepped out of his role of the historic character—such as "Robin Hood," or the fantastic—such as "The Thief of Bagdad," and will be seen in his new photoplay as the romantic adventurer, winning hearts and plaudits with his inimitable athletic prowess.

Romantic Love Story. Don Q., the son of Zorro, is sent from California to Spain to complete his education. There he wins high favour at the Spanish court, only to be accused of murder. To escape disgrace he pretends suicide and becomes an outlaw. Of course, these are the usual things of the kind, but in "Don Q., Son of Zorro," there are feats of nimbleness and daring that are said to be far in excess of anything the redoubtable "Doug" has ever presented.

The Bull-Whip. One of the unusual things in this new Fairbanks' Allied Artist release is the exceptional skill shown by the star in manipulating the menacing and snake-like bull-whip. This weapon—for such it really is in the hands of a skilful person—is a very long, very slender and very sinuous lash, tapering to a thin but-like handle, and fastened to a small cord in its fifty or sixty feet of length. It was used by cowboys in the early ranch days of Southern California.



Douglas Fairbanks in "Don Q., Son of Zorro."

everything in it for audience entertainment; high adventure, most appealing romance, startling melodrama and mystifying intrigue.

In its production Mr Fairbanks gathered around him players of exceptional merit and popularity. Mary Astor, young, beautiful, and highly capable, is his leading lady, with Jack McDonald and Donald Crisp, who also directs the picture, in the chief supporting male roles. Others in the cast are the Countess De Lanti, Warner Oland, Jean Horsholt, Lottie Pickford Forrest, and Albert MacQuarrie.

Impersonating Her Sister. Constance Talmadge plays a most unique role in "Her Sister From Paris," which First National will present at La Scala, Dundee, next week. For the first time in her life, she acts the part of her own sister!

The story has to do with the exploits of a young and charming—although too thoroughly domesticated—wife who educates her husband into showing his love for her. To do it, she impersonates her own madcap sister from Paris, who has become famous as a dancer. It was necessary to evolve for Constance a disguise which would so completely transform her that even her husband wouldn't know her, and at the same time retain enough of her real loveliness so that she looked like herself. Particular care was taken with her gowns, and dressmakers worked for weeks before Constance and Sidney Franklin, her director, were satisfied. In the early part of the story she appears as a meek little person in housewifely garb, and then suddenly changes into a bizarre, loud, brazen young dancer.

In her first character she is unable to hold her husband's love; in her second character she charms him so completely that he even elopes with her, thinking she is her own sister!

Hans Kraly wrote the original story for Constance, and she is supported by Ronald Colman, George K. Arthur, Gertrude Claire and others.

Ronald Colman. Ronald Colman, who appears as the husband, is a native of Richmond, Surrey, and is of Scottish extraction.

He early entered the theatrical profession, playing upon the English stage with Lena Ashwell, Gladys Cooper, Lyn Harding, Woodrow Grossmith and others. In London he played the lead in "Damaged Goods" and other big presentations. Going to America, he continued upon the stage with Henry Miller, Ruth Chatterton and Fay Bainter in "East is West," "La Tendresse" and "The Nightcap."

Before his theatrical career started, he was engaged in the Civil Service, and during the war he served in the London Scottish.

Colman has appeared in many First National productions, including "Tarnish," "A Thief in Paradise," and "His Supreme Moment," all George Fitzmaurice productions.

CANDIDATE SENT TO PRISON FOR MONTH.

Drunk In Charge Of Car.

Jesse Allen, the prospective Unionist candidate for Chesterfield, was sentenced to one month's imprisonment in the second division by the Magistrates at Doncaster, West Riding, for being drunk while in charge of his motor car on the Great North Road.

He came in collision with a motor cyclist after a series of violent swerves. Other motorists were afraid to pass him. Allen was also fined £10 for dangerous driving.

The Chairman, in announcing the decision of the bench after two days' hearing, said that the police evidence was so strong that they did not accept Allen's story that he suffered from shock after the collision.

Bail was allowed in £100 pending notice of appeal.

RATHER POACH THAN STEAL.

Three Stirling miners, charged at the Sheriff Court with trespassing in pursuit of game at Pendreich Farm, on the Airthrey estate, at Bridge of Allan, declared that, feeling in need of something for dinner, they thought they would try to get a rabbit rather than steal anything.

In a bag in their possession were found three hares and four rabbits.

A fine of £2, plus 10s expenses, was imposed in each case, with the alternative of 20 days' imprisonment, three weeks being allowed for the payment of the fines.

AIR PILOT DEFEATS FOG ENEMY.

Successful Experiments.

Flight-Lieutenant Scholefield, a British aeroplane pilot, has completed a series of 25 dangerous experiments, and may now claim to have effected a revolution in flying.

The object of the experiments was to defeat the pilot's greatest enemy, fog, which obscures the ground and gives the pilot no indication of the height at which to flatten out his machine in readiness to land.

Lieutenant Scholefield, with an observer, took his life in his hands and conducted the experiments with an airplane fitted with a special device, which enabled him to land the machine "hands off"—that is free to crash itself if the preconceived theory proved wrong in practice.

The experiments were a success in every case. Even in the "bad" landings no damage was done to the machine.

Further development of the device will assure absolute ease in landing an airplane, the most difficult of all flying evolutions.

SHAW'S BROADCAST BAN.

Mr George Bernard Shaw has prohibited the broadcasting of his plays in Germany.

In a letter to his publisher, he describes himself as "a declared enemy of radio," but at the same time says he has no objection to his essays and introductions being broadcast in Germany.



"Happy as a sandboy, isn't he? I took him with my fine Kodak-made Roll-Film Camera, which the Black Cat Cigarette people sent me free for 200 coupons."

"Just you try Black Cat Cigarettes—they're simply great, everybody likes them—and before you know it you'll have saved enough coupons for a free camera, too!"

Advertisement for a free camera from Black Cat Virginia Cigarettes. It includes an image of a camera and the text: 'FREE Camera for 200 coupons from Black Cat VIRGINIA CIGARETTES. GUARANTEED MADE BY THE KODAK COMPANY. 10 for 6D. To The BLACK CAT CIGARETTE CO. (Dept. 183) Gifts Dept., 23, New North Street, Theobalds Road, W.C.1.'

A coupon form for requesting a free camera. It includes fields for 'Name', 'Address', and 'City'. Below the form is the text: 'Please send me Free Booklet and Five Free Coupons. ONLY ONE OF THESE SIGNED COUPONS WILL BE ACCEPTED. Have you tried Black Cat Tobacco at 1/- per ounce? Coupons are in each packet.'